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MIGRATION PROCESSES AND THEIR INFLUENCE ON NATIONAL IDENTITY

Our time could be called the period of great migration. The processes of migration create a kind of background of contemporary social and political order with numerous cultural, ideological, psychological and other implications. We could observe the processes of migration during almost all human history [2], but in our presentation we will analyze the migration processes at European continent during last decades. There are different causes of migration, but “the most common motivator for relocation has long been the desire for a better life” [7]. Why we could observe the intensification of the migration processes during last decades? How it is connected with the growth of inequality in contemporary world as far as different war and other violent conflicts [8]? Do dictatorships and other forms of authoritarian regimes as far as numerous restrictions of human rights, including the freedom of mass media, support the growth of migration [5]? These questions create a wide framework for our presentation.

The main focus of our presentation would be on the issue, how the migration processes influence national identity [6], especially in EU countries. We would try to

analyze the numerous challenges for attempts to create multicultural society and the relevant kind of identity (European identity) in EU countries [1]. One of the main political challenges here is growing nationalism and raising the influence of right-wing populists in EU countries [3]. How this clash of identities (national identity of citizens of EU countries and migrants from the Asian and African countries, European identity) will reshape the cultural, political and social landscape of European continent? Could democratic European institutions be successful in battle with right-wing populism? How European policies in the area of migration need to be improved? We would try to provide our vision of the answers on these questions.

Finally, we would provide a kind of ideas about decreasing the level of migration in contemporary world and avoiding of possibilities of clashes of identities, like decreasing the level of selling weapons [4], avoidance of instrumental support of different dictatorships and authoritarian regimes and supporting of “acceptance of others” as a basic principle of European and global civilization.

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NATIONAL IDENTITY AND TRAUMA

Our time is not only a time of pandemic, but a time of restructuring of the whole system of culture, where the boundary between private and official, between different activities, between working and leisure, between individual and collective experience is blurred. Theoretically, society has prepared postmodern philosophy for such changes, but cultural and historical changes have been so rapid and unexpected that old philosophical concepts are no longer enough deconstruction is not what calls into question existing